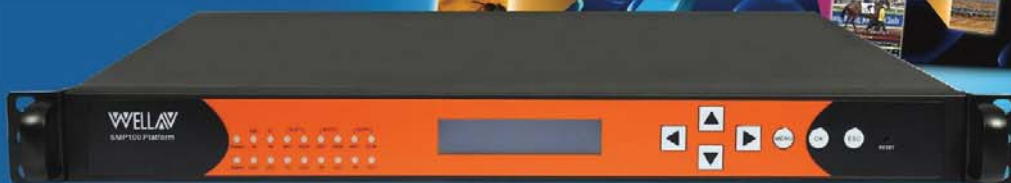


SMP100 Simple Media Platform



Introduction

Focused on the growing small and compound application requirement, SMP100 is introduced to the market. SMP100 is architected to house three modules of various functional options to perform almost all the critical media application in a 1U chassis, including receiving, decoding, encoding, transcoding, scrambling and modulation. Industry standard interface, user-friendly operation UI and flexible upgrading strategy allow the platform being easily integrated into customer's existing network infrastructures. All that SMP100 provide enables the small and medium-sized DVB content providers enjoy a highly effective, flexible, reliable and cost-saving DVB solution.



Buy Now!



Features

- ▶ Powerful media data process capability-support up to 4 Gigabit data processing synchronously.
- ▶ 3 module slots - each can be selected from more than 18 different functional module choices to fulfill various media application.
- ▶ 1 U chassis, high density design, less cabling - easier configuration and space saving.
- ▶ User friendly Management UI - convenient to configure and monitor the equipment.
- ▶ Support PID remapping and EPG data insertion.

Max Media Processing Capability

- ▶ 16 ASI ports of multiplexing & 16 ASI-IP stream dual conversion
- ▶ 4 Gigabit IP input & output
- ▶ 12 inputs of DVB-S/S2, DVB-C or DVB-T receiving
- ▶ 6 SD/HD programs encoding (MPEG-2 or H.264)
- ▶ 1 Gigabit DVB-simulcrypt scrambling
- ▶ 24 channel QAM or 12 channel OFDM modulation
- ▶ 8 channel transmodulation(DVB-S2/S/C/T to QAM)

DMP/SMP Module



▶ DVB-S2 receiver



▶ DVB-C Receiver



▶ DVB-T Receiver
▶ ISDB-T Receiver



▶ ASI Module



▶ TSIP Module



▶ CI Descrambler



▶ DVB Scrambler



▶ QAM/OFDM Module



▶ IP QAM Module



▶ MPEG2 AV Encoder



▶ MPEG2 SDI/AV Encoder



▶ H.264 SDI/AV SD Encoder
▶ H.264 SDI/AV SD/HD Encoder



▶ H.264 HDMI Encoder



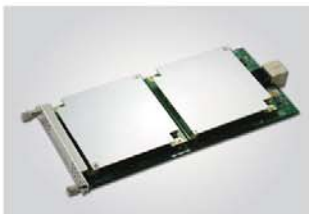
▶ MPEG2to4 Transcoder



▶ MPEG4to2 Transcoder



▶ H.264 SD/HD Decoder



▶ Transcoder (Premium)



▶ MPEG-2 / H.264 SDI/AV Encoder (Premium)

New and Premium Modules

TS/IP Module

- ▶ The new TSIP is a high density, extremely flexible module for IP reception and transmission that can simplify the head-ends communication and the IPTV application, and the newly added fiber input and output offers easy connections to a fiber transmission device.

Main Features:

- ▶ 10/100/1000Based input/output interface (RJ45 & SFP)
- ▶ With backup output interface (RJ45 & SFP)
- ▶ Support UDP/RTP Multicast/Unicast reception or transmission.
- ▶ Supports processing up to 720 Mbps streaming



NEW

Receiving Modules - ISDB-T, ATSC

- ▶ High sensitive and high interference rejection terrestrial receiver module, it is designed for receiving and demodulating 4 frequencies of ISDB-T signals for further processing.

Main Features:

- ▶ 4 x ISDB-T / ATSC receivers per module
- ▶ Input Frequency range: 48-862MHz
- ▶ Modulation: DQPSK / QPSK / 16QAM / 64 QAM/8VSB
- ▶ Carrier mode: 1K / 2K / 4K



NEW

QAM Module - IPQAM

- ▶ High density module combines IP reception and QAM modulation, it supports to modulate the input transport streams over IP directly within a single board, and the high quality components will enhance the picture quality.

Main Features:

- ▶ Support UDP/RTP Multicast / Unicast reception from input interface (RJ45)
- ▶ Supports reception and processing streaming of up to 720Mbps.
- ▶ With 8 internal QAM modulators to modulate the input streaming and transmit that at 8 frequencies.



NEW

SDI/AV Encoder Module (Premium)

- ▶ With lower encoding bit rate, and better video quality, the new H.264 encoder is an ideal product for the OTT operators to improve the quality of picture at the subscriber device.

Main Features:

- ▶ Support encoding 2 MPEG-2 / H.264 SD channels
- ▶ Support 2 SD SDI or A/V inputs
- ▶ Works in two different Encoder Rate control modes: CBR & VBR
- ▶ Minimum encoding bit rate can be 200Kbps



NEW

Transcoder Module (Premium)

- ▶ High density decoder & encoder, with lower encoding bit rate, and better video quality, the new H.264 transcoder is an ideal product for the OTT operators to improve the quality of picture at the subscriber device.

Main Features:

- ▶ Support transcoding 2 HD or 4 SD channels to MPEG2 or H.264 SD format
- ▶ Full decode and re-encode
- ▶ Support multiaudio and teletext pass through
- ▶ Works in two different Encoder Rate control modes: CBR & VBR
- ▶ The minimum encoding bit rate can be 200Kbps



NEW

| DVB- S/S2 Receiver | |
|-----------------------|--|
| Inputs : | 4*RF input, 75ohm |
| Frequency Range: | 950 ~ 2150 MHz |
| Constellation: | QPSK, 8PSK, |
| FEC Mode: | 1/2, 2/3, 3/4, 5/6, 7/8 (DVB-S) 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 (DVB-S2) |
| Signal level: | -65dBm ~ -25 dBm |
| Symbol Rate: | QPSK: 1 ~ 45 Ms/s 8PSK: 1~31.5 Ms/s |
| Per RF input bitrate: | up to 150Mbps |
| Standard: | ETS300421, ETS302307 |

| DVB-C Receiver | |
|-----------------------------------|---|
| Inputs: | 2*input (each handles two RFs) 2 X Loop out, 75ohm |
| Frequency Range: | 48 ~ 862 MHz |
| QAM Mode : | 16/32/64/128/256 QAM |
| FEC Mode: | Annex A/C or Annex B (optional) |
| Signal Level: | 32dBuV ~ 100 dBuV |
| Symbol Rate: | 1.0 ~ 6.9 Mbauds |
| Per RF input bitrate up to 55Mbps | |
| Standard: | ETS300429 |

| DVB-T/ISDB-T Module | |
|-----------------------|--|
| Inputs: | 4*RF input, 75ohm |
| Frequency Range: | 48 ~ 862MHz |
| Constellation: | QPSK, 16QAM, 64QAM (DVB-T), DQPSK QPSK, 16QAM, 64QAM (ISDB-T) |
| FEC modes: | 1/2, 2/3, 3/4, 5/6, 7/8 |
| Guard Interval: | 1/4, 1/8, 1/16, 1/32 |
| OFDM spectrum: | 2K and 8K FFT (DVB-T), 1K, 2K, 4K FFT (ISDB-T) |
| Signal Level: | -80 ~ -20 dBm |
| Channel Bandwidth: | 6/7/8MHz (DVB-T), 6MHz (ISDB-T) |
| Per RF input bitrate: | Up to 31.67Mbps (DVB-T) Up to 23.4Mbps (ISDB-T) |
| Standard: | ETS300744, ISDB-T, ISDB-Tb |

| ASI Module | |
|------------------|---------------------------|
| Inputs/Outputs: | 4*ASI, BNC 75Ω |
| TS Max Bit Rate: | up to 150 Mbps (each ASI) |
| Packet type: | 188/204 Bytes |
| Standard: | EN50083-9 |

| TSIP Module | |
|-----------------|--|
| Connector: | 2x 100/1000Base-T, RJ-45 2x 1000Base-X, SFP |
| Package format: | RTP/UDP |
| Traffic type: | unicast or multicast |
| Per module: | up to 720Mbps (72Mbps per stream) |

| CI Module | |
|-------------------------|--|
| Connector: | PCMCIA Dual CI slots |
| CA module: | Multicrypt/Simulcrypt, Hot Plug |
| CAS support: | Conax, Irdeto, Viaccess, Nagravision Novel-SuperTV, CTI, DV-Crypt, Verimatrix & etc. |
| Input & Output Bitrate: | Max. 100Mbps (Need to work with supported CAM) |
| Standard: | EN50221 |

| DVB Scrambler | |
|------------------------|---|
| Max TS streams: | 12 streams |
| Max Bitrate: | 60 Mbps per stream |
| Per module: | up to 720Mbps |
| EMM Bitrate: | 3Mbps |
| CA Support: | Compatible with most leading CA systems |
| Simulcrypt Scrambling: | 4 CA systems simultaneously |
| Encryption: | DVB EMM and ECM data insertion |
| PCR-restamping | |

| QAM Module | |
|-----------------------------|--|
| Outputs : | 1 connector for 8*RF (F-type female) 1 connector for monitor output (F-type female) |
| Standard: | ITU-T J.83 Annex A/C, Annex B |
| QAM constellations: | 16/32/64/128/256QAM |
| Symbol Rate: | 1.0 ~ 6.9 Mbauds |
| Output level: | 1 connector for 8*RF (F-type female) 1 connector for monitor output (F-type female) |
| Output Frequency Range: | 48 ~ 862 MHz |
| Output Frequency step size: | 50kHz |

| OFDM Module | |
|------------------------------|--------------------------------------|
| Outputs: | 1 connector for 4*RF (F-type female) |
| Transmission mode: | 2K, 8K |
| Guard Interval: | 1/4, 1/8, 1/16, 1/32 |
| Constellation : | QPSK, 16-QAM, 64-QAM |
| FEC: | 1/2, 2/3, 3/4, 5/6, 7/8 |
| Output level: | 90~112 dBuV (Four adjacent channels) |
| Output Frequency Range: | 48 ~ 862 MHz |
| Output frequency step size : | 50kHz |

| IP QAM Module | |
|-------------------------|--|
| Connector: | 1x100Base-T RJ45 (TS/IP input) 1x100Base-T, RJ45 (Management) 1 connector for 8*RF (F-type female) 1 connector for monitor output (F-type female) |
| Package format: | RTP/UDP |
| Traffic type: | unicast or multicast |
| Per module: | up to 720Mbps (72Mbps per stream) |
| Standard: | ITU-T J.83 Annex A/C, Annex B |
| QAM constellations: | 16/32/64/128/256QAM |
| Symbol Rate: | 1.0 ~ 6.9 Ms/s |
| Output level: | 90~106 dBuV (Eight adjacent channels) 90~112 dBuV (Four adjacent channels) 90~115 dBuV (One channel only) |
| Output Frequency Range: | 48 ~ 862 MHz |

| MPEG2 AV Encoder | |
|---------------------------|--|
| Inputs: | 2*CVBS 2*Audio inputs (balanced and unbalanced) |
| Encoding Format: | MPEG-2 4:2:0 MP@ML MPEG-1 Layer-I |
| Video Standard: | PAL and NTSC |
| Video Resolution: | 576i, 480i; |
| Aspect Ratio: | 4:3, 16:9 |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, dual mono, Single mono |
| Encoding bitrate: | Video: CBR & VBR, 2.0~15.0 Mbps Audio: 32~384Kbps |

| H.264 SDI/AV SD/HD Encoder | |
|----------------------------|--|
| Inputs: | 2*CVBS/SDI(BNC) 2*Audio inputs (balanced and unbalanced) |
| Encoding Format: | HD: MPEG-4 AVC / H.264 4:2:0 HP@L4 SD: MPEG-4 AVC / H.264 4:2:0 MP@L3 MPEG-1 Layer II, AAC(optional) |
| Video Standard: | PAL and NTSC |
| Video Resolution: | 1080i, 720p, 576i, 480i |
| Aspect Ratio: | 4:3, 16:9 |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, Dual mono, Single mono |
| Encoding bitrate: | Video: CBR & VBR, 1.0~20.0 Mbps Audio: 32~384Kbps |

| MPEG2 SDI/AV Encoder | |
|---------------------------|---|
| Inputs: | 2*CVBS/SDI(BNC) 2*Audio inputs (balanced and unbalanced) |
| Encoding Format: | MPEG-2 4:2:0 MP@ML MPEG-1 Layer II |
| Video Standard: | PAL and NTSC |
| Video Resolution: | 576i, 480i; |
| Aspect Ratio: | 4:3, 16:9; |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, dual channel, mono |
| Encoding bitrate: | Video: CBR & VBR, 2.0~15.0 Mbps Audio: 32~384Kbps |

| H.264 SDI/AV SD Encoder | |
|---------------------------|--|
| Inputs: | 2*SDI/CVBS(BNC) 2*Audio inputs (balanced and unbalanced) |
| Encoding Format: | MPEG-4 AVC / H.264 4:2:0 MP@L3 MPEG-1 Layer II, AAC(optional) |
| Video Standard: | PAL and NTSC |
| Video Resolution: | 576i, 480i; |
| Aspect Ratio: | 4:3, 16:9; |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, joint stereo, dual channel, mono |
| Encoding bitrate: | Video: CBR & VBR, 1.0~20.0 Mbps Audio: 32~384Kbps |

| H.264 HDMI Encoder | |
|---------------------------|---|
| Inputs: | 2*HDMI |
| Encoding Format: | HD: MPEG-4 AVC / H.264 4:2:0 HP@L4 SD: MPEG-4 AVC / H.264 4:2:0 MP@L3 MPEG-1 Layer II, AAC (optional) |
| Video resolution: | 1080i, 720p, 576i, 480i |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, joint stereo, dual channel, mono |
| Encoding bitrate: | Video: CBR & VBR, 1.0~20.0 Mbps Audio: 32~384Kbps |

| MPEG-2 / H.264 SDI/AV Encoder (Premium) | |
|---|---|
| Inputs: | 2*SDI/CVBS(BNC) 2*Audio inputs (balanced and unbalanced) |
| Encoding Format: | MPEG-2 4:2:0 MP@ML/MPEG-4 AVC / H.264 4:2:0 MP@L3 |
| Video Standard: | MPEG-1 Layer II, AAC |
| Video resolution: | 576i, 480i |
| Audio Sampling frequency: | 32KHz, 44.1KHz, 48KHz |
| Audio mode: | Stereo, dual Mono, single Mono |
| Encoding bitrate: | Video: CBR & VBR H.264 0.2~9 Mbps MPEG-2 1.5~15 Mbps |
| Audio: | 96~384Kbps |

| MPEG4to2 Transcoder | |
|----------------------|--|
| Processing channels: | 4* channels |
| Transcoding format: | MPEG-2 4:2:0 MP@ML MPEG-1 Layer-II |
| Video Standard: | PAL and NTSC |
| Video resolution: | 576i, 480i; |
| Aspect Ratio: | 4:3, 16:9 |
| Encoding Bitrate: | Video: CBR & VBR, 2.0~15.0 Mbps Audio: 32~384Kbps |

| MPEG2 to 4 Transcoder | |
|-----------------------|--|
| Process channels: | 4*channels |
| Transcoding format: | MPEG-4 AVC / H.264 4:2:0 MP@L4 MPEG-1 Layer- II |
| Video Standard: | PAL and NTSC |
| Video resolution: | 1080i, 720p, 576i, 480i; |
| Encoding bitrate: | Video: CBR & VBR, 1.0~20.0 Mbps Audio: 32~384Kbps |

| Transcoder (premium) | |
|----------------------|---|
| Processing channels: | 4* Channels |
| Transcoding format: | MPEG-4 AVC / H.264, MPEG-2 MPEG-1 Layer II, AAC |
| Video Standard: | PAL and NTSC |
| Video Resolution: | 576i, 480i; |
| Encoding bitrate: | Video: CBR & VBR, H.264 0.2~9Mbps, MPEG-2 1.5~15Mbps |
| Audio: | 96Kbps~384Kbps |

| H.264 SD/HD Decoder | |
|--------------------------------------|--|
| Output: | HDMI*2, HD-SDI*2 with audio embedded(BNC Type) |
| Video Resolution: | 480i, 576i, 720p, 1080i |
| Decoding Format: | MPEG-2 SD 4:2:0 MP@ML MPEG-2 HD 4:2:0 MP@HL MPEG-4 AVC SD MP@L3 MPEG-4 AVC HD MP@L4.0 / HP@L4 |
| Support program & PID level decoding | |
| Subtitle: | DVB / EBU subtitle & Close Caption |
| Audio Decoding: | MPEG-1 Layer II MPEG-2 Layer II Dolby Digital (AC-3) (optional), AAC (optional) |
| Support multi-Audio Decoding | |
| Adjustable Volume: | -63~0dB |
| Video Channel Mode: | L&R channel, stereo |
| Audio Sample: | 48KHz, 44.1KHz, 32KHz |
| Video&Audio Sync: | +/- 40mSec |



Digisat International Inc.
4195 W. New Haven Ave., Suite 15
Melbourne, FL 32904
USA
+1-321-676-5250
Email: sales@digisat.org
http://www.digisat.org